Vixy Rae

(Attended 1979 -1991)

Studies:

Photography HND; 1- year Fashion Course & Pattern Cutting

Career history:

Previous Owner/Creative Director of Odd One Out Ltd/Dr Jive s Ltd/ Oddities Clothing Ltd.

Brand manager/Designer at Walker Slater; Current Owner of Oddments Ltd & Stewart Chris tie & Co Ltd.

Author of - The Wee Mouse Tails

Favourite memory of your time at the school?

Looking b a c k it was the s imp le thing s that meant the most. I think being allowed my very own candle, on my desk at advent was one of my earliest memories. But overall the friendships which were forged along with the supportive 'family' nature of the classes was something which has stayed with me, as at that point in my life I ne e d e d some foundations to build from. Needless to s ay the school trips broadened my mind, as did the art and drama classes.

Most useful lesson/hardest learnt lesson while at school?

The most useful lessons learnt stay with you your whole life, from art and Philosophy through to Eurhythmy and language, I learnt communications and morals, which I have used in my life and a little my books. The hardest thing learnt, is only really seen in hindsight; when you are young you find a lot to complain about, about the school and about the lesson, but an education is the journey that shapes and strengthens us and the hardest lesson is you never stop learning.

What have you taken with you into your life and work from the school?

My creative journey, and my passions always seem to s tart with colour. Now working with fabric, my love of: tone, hue and texture is echoed through my creations and designs. I learnt the value of natural fabrics and craftsmanship, from s tart to finish, always looking locally to source both cloth and makers. I find beauty in all aspects of my creations and not just the obvious visual one s, the meaning and ethic behind the work means so much too.

If you could do it again what would you do differently?

I have few regrets, but I would have read more, listened more and taken part in the foreign exchanges. My only real regret is that I didn't have the confidence to go and study and experience another one of our sister Steiner schools abroad like a lot of people in my class did, going away for a year abroad. But now I realise that I just needed to feel safe and happy in my school years and craved the security of the school I knew so well. I didn't have a big family network and that's why the school became more like my family.